

# KENDALL NATIONAL VIOLIN COMPETITION



## Winner's Repertoire

M. Hindson, "Repetition"

J.S.Bach, "Grave" and "Fuga" from Sonata A minor, BWV 1003

S. Prokofiev, Sonata in F Minor

*Andante assai*

*Allegro Brusco*

*Andante*

*Allegriissimo*

E.Ysaye, Solo Sonata no.3 in D minor, "Ballade"

## 2010 Finalists



### LIISA PALLANDI (Winner)

Liisa graduated from the Sydney Conservatorium in 2010 with First Class Honours where she studied with Dr Goetz Richter. She also studied at the Australian National Academy of Music with Adam Chalabi and was their first recipient of the Richard Pollett Memorial Award, involving the loan of a Pressenda violin. In 2012 she was an Emerging Artist with the Australian Chamber Orchestra under Helena Rathbone's mentorship. She continued to tour regularly with both the ACO and ACO Collective before joining the ACO in 2014. Liisa has enjoyed a range of roles during her time with the orchestra, including mentoring new Emerging Artists and ACO Academy students, becoming an ambassador for ACO Next and performing as a soloist and chamber musician with members of the orchestra.

She has performed with the Sydney, Melbourne, and Tasmanian Symphony Orchestras, the Britten-Pears Orchestra in Aldeburgh and the Australian World Orchestra. Liisa has also been Guest Principal Violin with the Auckland Philharmonia Orchestra. She has performed as a chamber musician in the Sydney, Melbourne and Perth Arts Festivals, as well as the Thy Chamber Music festival in Denmark.

She was a founding member of the Sydney Camerata and won the Musica Viva Chamber Music Award as part of their sextet. Liisa has also toured with the Sydney Dance Company (as a violinist) on their 'Cacti' tour.

Liisa won the Kendall National Violin Competition in 2010, along with the Bach Prize and Audience Choice awards. Part of her prize was a viola made by Graham Caldersmith, which she has since played with the ACO and ACO Collective. In 2013 she undertook a Winter Music Residency at the Banff Centre where she was mentored by Henk Guittart. Receiving the Richard Pollett Memorial Scholarship from the AYO allowed her to pursue further study with Henk in The Netherlands.

In 2018, highlights include playing with friends and colleagues at the Craven Creek Festival and performing with the Jousia Ensemble for their tenth anniversary performance in Finland.

Liisa was a judge for the 2018 KNVC 1st Round.

**AUGUST 2019**



### **JAMES DONG**

James began learning the violin at the age of 6 and has studied with Sook Yoon, Mark Drummond, Robert Wakely, George Vi, Prof. Ole Bohn and Prof. Igor Ozim. He is currently completing a postgraduate degree at the Mozarteum University of Salzburg with Prof. Esther Hoppe, and works as assistant teacher to her class.

In 2012 he won 1st place at the Kendall National Violin Competition and Gisborne International music competition. In 2014 he became the first student in the history of the Sydney Conservatorium of music to receive full marks for the final recital.

In 2016 he won the Australian concerto competition as well as 3rd place at the Lipizer international violin competition in Italy.

In January 2018 he began learning the viola and won 2nd prize at the Australian Classical Youth Music Competition in Geelong, as well as 2nd prize at the 2019 Vienna Classic Strings international viola competition.

James' other musical interests include playing the piano, clarinet, and composing.

#### **AUGUST 2019**



### **LACHLAN O'DONNELL**

Lachlan is a Sydney-based violinist/violist who regularly performs throughout Australia and abroad as a soloist, chamber musician and orchestral leader

Ensembles with which he appears on a regular basis include the Australian Chamber Orchestra, the Sydney, Melbourne and Queensland Symphony Orchestras, Orchestra Victoria, the Melbourne Chamber Orchestra, and the Adelaide Symphony Orchestra (as guest Associate Concertmaster).

As a soloist, Lachlan has appeared at major concert halls throughout Europe and Australia, performed live broadcasts for ABC Classic FM, 3MBS, WQXR New York and SRF2 Swiss radio, and has performed concerti with the Lucerne Festival Academy Orchestra, Queensland Symphony Orchestra, Orchestra Victoria and ACO Collective, the Australian Chamber Orchestra's regional touring ensemble. He has appeared at major international festivals including the Lucerne Festival (Switzerland), the Aldeburgh Festival (U.K.), Pisteur d'Etoiles (France), the Melbourne Festival, the Queensland Music Festival and the Musica Viva Chamber Music Festival (Australia).

In 2017 he is performing solo works of J.S. Bach and H.I.F. Biber at festivals and concert venues throughout Europe as part of *What Will Have Been*, a production by the Australian contemporary circus company Circa.

A keen advocate of new music, Lachlan is a regular guest performer with Ensemble Offspring (Sydney) and Kupka's Piano (Brisbane), and has worked closely as a soloist/chamber musician with leading composers including Pierre Boulez, Phillippe Manoury, Isabel Mundry, Brett Dean, Elena Kats-Chernin, Chris Dench and Anthony Pateras.

He has a strong interest in music education, regularly conducting workshops at regional conservatoriums throughout the eastern states, and has guest-lectured in contemporary music and extended performance techniques at the Australian National University, Canberra.

Lachlan holds a B.Mus in Advanced Performance (Hon.) from Griffith University and a M.Phil from the University of Queensland.

#### **AUGUST 2018**



### **ANNA O'HAGAN**

Anna commenced her violin studies at the age of three, at a local Suzuki school. She began studies with Paul Wright from the age of eleven, and was awarded her Diploma of the Associated Board of the Royal Schools of Music at the age of 13. Anna first performed with the Australian Youth Orchestra in 2003 and in 2007 and 2010 she toured with the orchestra to Europe. In January 2009 she led the Bishop Orchestra at National Music Camp in Adelaide and was co-concertmaster on the Australian Youth Orchestra. In 2008 she completed her studies at the UWA School of Music graduating with a Bachelor of music degree with First class honours.

Anna commenced further study with William Hennessy at the Australian National Academy of Music (ANAM) in 2009, frequently playing with the Melbourne Chamber Orchestra during her time there. In 2011 she successfully auditioned for the ACO Emerging Artists Program, and has been involved in tours with Lara St John and Thomas Gould.

Anna has been involved in many chamber music groups. She was a member of The Emerald Hill String Quartet, which performed frequently in Melbourne. They were finalists in the Melbourne Recital Centre 'Great Romantics Competition' and appeared in their Chamber Music Series. They also participated in the Winter Music program at The Banff Centre in Canada under the guidance of Henk Guitart.

Anna is currently a member of the West Australian Symphony Orchestra.

**AUGUST 2017**