

A violin is positioned vertically, leaning against the spine of an old, worn book. The violin's body is a rich, polished brown wood, showing the grain and the classic f-hole design. The book's cover is a mottled, aged yellowish-brown. The background is a dark, solid color.

22nd Kendall National Violin Competition

Finals

March 4 & 5 2023

KENDALL NATIONAL VIOLIN COMPETITION

Kendall School of Arts

Kendall

Program

Saturday, March 4 – 3 pm

Finalists Category B (born after January 1 1997 and before January 1 2004)

Jimmy Park, violin | Alexander Yau, piano

T. Doubinski, Sonata No 1 “*Temperamental*”

J. S. Bach, *Ciaconna* from Partita in D minor, BWV 1004

L. v. Beethoven, Sonata No. 7 in C minor, Op. 30 No. 2 for Piano and Violin

Allegro con brio | Adagio cantabile | Scherzo: Allegro | Finale: Allegro

N. Paganini, Caprice op 1, No. 24

David Carreon, violin | Jeanell Carrigan, piano

J. S. Bach, *Largo* from Sonata C major BWV 1005

J. Corigliano, *Red Violin Caprices*

T. Doubinski, Sonata No 1 “*Temperamental*”

K. Szymanowski, Sonata op 9 for Piano and Violin

Allegro moderato | Andantino tranquillo e dolce – Scherzando – Tempo I | Finale: Allegro molto, quasi presto

Andrew Wang, violin | Alexander Yau, piano

T. Doubinski, Sonata No 1 “*Temperamental*”

R. Strauss. Sonata Eflat major op 18

Allegro, ma non troppo | Improvisation: Andante cantabile | Finale: Andante - Allegro

J. S. Bach *Siciliano* from Sonata in g minor BWV 1001

E. Ysaÿe, Solo Sonata No. 6

Beatrice Colombis, violin | Jeanell Carrigan, piano

T. Doubinski, Sonata No 1 “*Temperamental*”

J. S. Bach *Andante* from Sonata in a minor BWV 1003

H. W. Ernst, Grand Caprice sur 'Le Roi des Aulnes' de Franz Schubert

S. Prokofiev, *Sonata f minor, op 80*

Andante assai | Allegro brusco | Andante | Allegrissimo

Sunday, March 5, 11 am

Finalists Category A (born after January 1 2004)

Hannah Kim

J. S. Bach, Concerto in A minor BWV 1041

P. de Sarasate, *Zigeunerweisen* Op. 20 (*Alexander Yau, piano*)

Ein Na, violin

J. Haydn, Concerto C major Hob VIIa/1

C. Saint-Saëns, *Introduction and Rondo Capriccioso* Op.28 (*Jeanell Carrigan, piano*)

Jessica Ma

J. S. Bach, Concerto in E major BWV 1042

H. Wieniawski, *Variations on an Original Theme* op 15 (*Jeanell Carrigan, piano*)

Sunday March 5 – 2.30 pm

Celebration Concert of Prize Winners

With

Jeanell Carrigan, piano

Alexander Yau, piano

Kendall String Academy. Dir. Victoria Wong

Isaiah Bondfield, Catherine Jang, Violeta Shopova, Daisy Wong, Connie Yang, violins

Benjamin Lam, Curtis Lau, viola

Angela Shin, Rena Tang Lin, cello

Michael McNamara, double bass



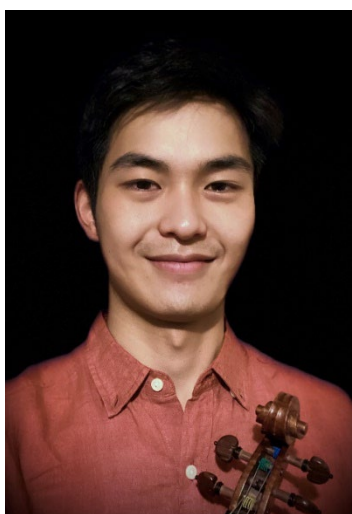
Hannah Kim, age 15, resides in Sydney and is currently a Year 10 student at Ravenswood School for Girls with a full music scholarship. She started the violin at the age of 5 with Lynn Byun and is currently under the tutelage of Mrs. Elisabeth Mitchelmore since 2016. Hannah participated at the masterclasses for the Violin Pedagogy Conference with Prof. Ole Bohn (Sydney Conservatorium of Music) and Dr. Evgeny Sorkin (Sydney Conservatorium of Music), playing Wieniawski *Polonaise A major*. Hannah has also regularly performed at Open Performance Classes at the Sydney Conservatorium on the invitation of Prof. Goetz Richter. In 2021, Hannah won 2nd prize in the *Enkor International Music Competition* (Violin), and also achieved 1st prize in the *Polish Music Competition*. She completed her *L.Mus.A (Distinction)*. In 2022, Hannah was awarded the *Edna Wilde Instrumental Award* in the Ryde Eisteddfod, as a result of her achievements in multiple sections. This year, she participated in the 2022 *AYO National Music Camp* and *Young Symphonists* program, as the Associate Concertmaster. Hannah also participated in the 2022 *ACO Academy*. As a recipient of First Place in her age section and the overall winner of the *Virtuoso Prize* (Strings), Hannah is invited to perform at the *New Talent British Festival Competition*, held at the *Royal Academy of Music* in London, in 2023.



Ein Na is 13 years old, attends Somerville House in Brisbane with a full music and academic scholarship and is currently studying violin with Spiros Rantos. She started violin at the age of 7 and when she was 10, she competed in the Brisbane International Youth Music Festival and received the '*Special Achievement Award*' which granted her the opportunity to perform in Carnegie Hall. In 2019, that same year, she performed as a soloist in concerts throughout Europe. In 2021, she received her *LMusA* diploma with Distinction, and came third as the youngest competitor in QSO's Young Instrumentalist Prize. During that year, she received the *Pamela Dowsett Memorial Bursary* from Dr Robin Wilson and participated in a masterclass with him. She also received first place in the Diploma section of the *AUSTAQ Concerto Competition*. She is the first violinist of The *Incredibows*, a string quartet, that performed in the finals of *Strike A Chord for Musica Viva* this year. In addition, she concluded the 2022 AMEB Awards Night with her performance and received first prize in the 47th *John Curro National Youth Concerto Competition* as the youngest competitor.



Jessica Ma, a 14-year-old music scholar of Abbotsleigh (Sydney NSW) is currently studying with Dr. Goetz Richter. She started playing the violin at the age of four and has previously been a student of the Sydney Conservatorium of Music's *Rising Stars* program from the age of seven as recipient of the *Victor Cromack and Melba Alma Harris Cromack* scholarship. Jessica is also a prize winner of numerous national and international violin competitions. In 2018, she was the winner and also the Best Competitor in the *International Violin Competition of Guimaraes*. She was a participant in the *Cleveland Institute of Music International Academy* and won 1st in the *CIMIA Violin Competition*. In 2019, Jessica was selected to participate in the *Heifetz International Music Institute* in Staunton, Virginia, and the 3rd *Zhuhai International Mozart Competition* for Young Musicians in China. She was also a finalist for the 2021 *John Curro National Concerto Competition*. Aside from playing the violin, Jessica enjoys reading and listening to music.



Jimmy Park began learning violin at age 5 through the Suzuki Method with Koen Rens in Belgium. He later studied with Rowan Harvey in Canberra until 2014; under her tutelage he became a member of the Australian Youth Orchestra and won several First Prizes at the Canberra String Festival Eisteddfod as well as 3rd prize in the *Animato International Violin Competition*. At 14 Jimmy joined the *Rising Stars* program at the Sydney Conservatorium of Music Open Academy as a scholarship holder and studied violin with Associate Professor Ole Bohn, subsequently participating and winning prizes in national competitions in 2015, including First Prize at the *National Youth Concerto Competition*, Australian Composition Prize at the *Kendall National Violin Competition* and Most Promising Player Award at the *Gisborne International Music Competition*. During this time, Jimmy also received masterclasses with acclaimed violinists Prof Kyung Sun Lee, Stefan Jackiw and Pr. Sylvia Rosenberg. Jimmy continues his violin studies with Prof. Bohn in a Masters of Music Studies (Performance) at the Sydney Conservatorium. Recent achievements include First Prize at the 2022 *Princess Galyani Vadhana International Ensemble Competition* as a member of the *Elan Trio* and 2nd Prize in the 2021 *ANU Whitworth-Roach Classical Music Performance Competition*.



David Carreon began playing the violin at the age of four and has now completed a Bachelor of Performance degree at the Sydney Conservatorium of Music. He studied with Dr. Goetz Richter under the *Ted and Susan Meller Memorial Scholarship*. As a soloist, David made his concerto debut at the age of 15, being invited to perform the first movement of Mendelssohn's Violin Concerto in E minor with the Sydney Youth Orchestra Philharmonic. He has since then performed in a variety of competitions and eisteddfods around Australia. Most notably, he was the winner of both the 2021 Sydney Conservatorium String Concerto Competition and the 2022 *Marcus Edwards Prize*. David won second prize in both the 2021 *Kendall National Violin Competition* and the 2022 *Fine Music 'Young Virtuoso Award'*. He also was one of six semi-finalists in the 2022 *Dorcas McClean Scholarship*. David has participated in masterclasses with Hilary Hahn, Midori Goto, Nicola Benedetti, and Maestro Ola Rudner. He has featured prominently in orchestral and chamber

programs. One highlight in particular saw David go on tour to the United Kingdom, Germany, and Prague as the concertmaster of the Sydney Conservatorium of

Andrew Wang is a passionate young musician pursuing his studies at the Sydney Conservatorium of Music. He is currently completing his third year of a Bachelor of Music Performance degree in Violin after initial studies with Professor Shixiang Zhang and since 2016 with the late Professor Alice Waten. Andrew has participated in various competitions in which he has had success. He was a finalist in the *Kuringai-Philharmonic Orchestra Concerto Competition* in 2019, performing at *The Concourse* as a soloist with the KPO. In 2021 he was awarded as the winner of the *Marcus Edwards Violin Competition*. Most notably, in 2018 Andrew was the winner of the *National Youth Concerto Competition* where he performed as a soloist with the Queensland Youth Orchestra under the baton of John Curro. Andrew has participated in masterclasses with Charmian Gadd, Ning Feng and Augustin Hadelich. Andrew has a passion and love for playing with other musicians. He is a member of the *Felix Quartet*, who recently travelled to study abroad in Berlin, Vienna and the Kuhmo Chamber Music Festival in Finland after receiving the Henderson's Travel Scholarship, studying under *Quartetto de Cremona*, world-class chamber musicians and pedagogues Eckart Runge, Gregor



Sigl and Johannes Meissl. The quartet returned to Australia performing at the *Australian Festival of Chamber Music* and the *Wyvern Music Forestville Program*.

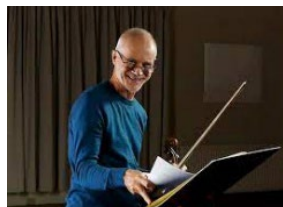


Beatrice Colombis, 19, began playing the violin at the age of 3 and is studying in her second year at the Sydney Conservatorium of Music with Goetz Richter. Beatrice recently won the Sydney Conservatorium String Concerto Competition playing Tchaikovsky Concerto and will perform this with the Sydney Conservatorium Symphony Orchestra in 2023. In 2021, Beatrice was the recipient of the *Richard Mills First Prize* in the *Melbourne Bach Competition* and was a finalist in the 2022 *Great Romantics Competition*. Beatrice has a great love of chamber music and this year she toured NSW with the *Winther Quartet* and was awarded the *Henderson Travelling Scholarship* with her conservatorium string quartet *Asta*, travelling in July to study in Finland, Austria and Germany with the *Quatuor Danel*, Johannes Meissl and Gregor Sigl. In 2020, Beatrice, with her brother and cousins as the *Cousin Quartet*, won *Musica Viva's* Inaugural *Strike A Chord* national chamber music competition, which led to a week-long residency at ANAM and the opportunity to perform the Shostakovich Octet with the Flinders Quartet for Melbourne Digital Concert Hall. Beatrice has been concert master, associate concert master, principal second violinist on numerous occasions with the

Western Sydney Philharmonic, *Sydney Conservatorium Orchestra* and *Ensemble Apex*. In 2023 Beatrice has been invited to perform Sibelius Violin Concerto with *West Sydney Phil*. Beatrice has been a regular member of *Ensemble Apex* since 2021, including participating in regional tours with Daniel Rojas and the *Apex String Quartet*. In 2023 Beatrice will perform and tour with the Australian Chamber Orchestra in their *Emerging Artist Program*.

Judges

Associate Professor **Michele Walsh** is one of Australia teacher. An [Associate Professor at the Queensland](#)



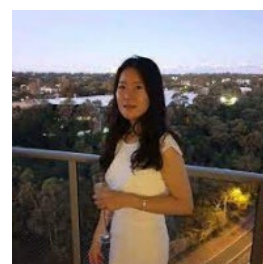
leads the string program,

Australia's finest young violinists. **Fintan Murphy** is a leading, internationally acclaimed teacher and string pedagogue with a distinguished performance career particularly as a member of the Melbourne Symphony Orchestra. More about Fintan Murphy ... <https://fintanmurphy.com/>

Violinist Sun Roh is a finalist of the first Kendall National Violin Competition and performed extensively throughout Europe, Australia, England, Korea and Russia. Sun lived for several years in Switzerland where she was Second Concertmaster of Symphony Orchestra St.Gallen and performed extensively as Soloist with orchestra and as Chamber Musician. More about Sun Roh...[here](#)



foremost violinists and violin Conservatorium where she Michele has taught many of



Kendall String Academy (leader)



Victoria Wong was born in Sydney and started learning the violin at the age of four. She has studied with Goetz Richter in Sydney before moving to Germany where she studied under prominent musicians such as Joerg Fassmann and Ulf Wallin in Germany. She was a finalist of the Kendall National Violin Competition the first prize winner of the 25th Ibolyka-Gyarfas Competition, as well as a prize winner of the Max Rostal, Arthur Grumiaux, Michael Hill and Mirecourt International Violin Competitions. She is also an awardee of the Australian Music Foundation since 2017, of the Freunde Junger Musiker Berlin since 2019 and of the Paul Hindemith Society since 2020. Recent

highlights include the performances of Mendelssohn Violin Concerto with the Konzerthaus Orchestra Berlin, Brahms and Dvořák Violin Concertos in the Gewandhaus Leipzig with the Academic Orchestra Leipzig as well as Bartók 2nd Violin Concerto in the Weimarhalle with the Jenaer Philharmonie. Victoria is currently completing her Master's degree at the University of the Arts Berlin under Nora Chastain.

Pianists

Dr Jeanell Carrigan AM is currently an Associate Professor in the Collaborative Piano Unit at the Sydney Conservatorium of Music, University of Sydney. She has performed throughout Australia and Europe as a soloist, chamber musician and collaborative duo partner. Her area of research is Australian solo piano repertoire and more recently in the piano music composed by early 20th Century Australian women composers. In February 2022, she released her thirty-second CD of solo Australian piano and chamber works. Her publications include several books: Post-1970 Australian Piano Music (1997); Australian Piano Music of the last Twenty-Five Years (2006); Composing against the Tide (2016); A Musical Missionary. The Life and Music of Dulcie Holland (2020), (co-authored with Dr. Rita Crews OAM) Australian Piano Music 1850-1950 (2021); The Music of Meta Overman. Queen of colour and Fantasy. (2021) and over sixty critical editions of piano and chamber music written by Australian women.



Alexander Yau is a young Australian pianist, a versatile musician incorporating many musical talents as a chamber musician, vocalist, clarinetist, conductor, composer and music arranger. He has been awarded numerous prizes at the Hastings International Piano Concerto Competition, Teresa Carreno Internatinoal Masters Piano Competition, Australian International Chopin Piano Competition, Sydney Kawai Piano Scholarship, Australian National Piano Award, and the Lev Vlassenko Piano Competition. He has appeared as concerto soloist with the Royal Philharmonic Orchestra, the Queensland Symphony Orchestra and the SBS Youth Orchestra in Australia. He has been invited to perform in the Canberra International Music

Festival, Government House, Polish the Embassy of Australia and City Recital Hall in Sydney. Other international prestigious and unique venues he has performed in include Trolldhaugen at Grieg's home in Norway, Yamaha Ginza in Tokyo, Alice Tuly hall in New York, Australian Pavilion at Shanghai Expo, Villa Reale in Monza and Villa Mosconi Bertani in Verona. As a collaborative musician Alex Yau is in high demand for instrumental. He has worked as an accompanist at the Juilliard School, holds a causal staff position at the Sydney Conservatorium of Music in collaborative piano. Since 2022, he is on contract for repetiteur and vocal coaching at Opera Australia.

Winner of the Watermark Prize



Tim Doubinski is the composer of the 22nd Kendall Violin Competition's compulsory work, Sonata No 1 "*Temperamental*". Born in 2003, Tim is based in Sydney, where he is currently studying composition with Dr. Daniel Rojas at the Sydney Conservatorium of Music. Tim comes from a musical background of studying jazz and classical guitar with Mitchell Clews through his teen years. He took an interest in composition at the age 13 and also began taking regular lessons in orchestration and harmony with Samuel Cotell. Since then, his music has been performed by a variety of ensembles including the Sydney Conservatorium Symphony Orchestra and Sydney Youth Orchestras. He is also a sought after orchestrator having worked on productions such as Schools Spectacular and the Sydney Conservatorium New Music Ensemble. Tim is an emerging composer for media, currently scoring his first feature length film directed by Sam Bryant due for release later in 2023. He has also scored the pilot season of American TV show 'Hartley' along with a multitude of short films and other media.



KENDALL NATIONAL VIOLIN COMPETITION

PREVIOUS WINNERS of the KENDALL NATIONAL VIOLIN COMPETITION

2021	TERESA YANG (Category A) TIM YU (Category B)
2018	DINDIN WANG
2017	RILEY SKEVINGTON
2016	ZOE FREISBERG
2015	HARRY BENNETTS
2014	YEJIN MIN
2013	GRACE CLIFFORD
2012	JAMES DONG
2011	ANNA DA SILVA CHEN
2010	LIISA PALLANDI
2009	GLENN CHRISTENSEN
2008	JIAJING WANG
2007	JONATHON MUI
2006	JENNEN NGIAU-KENG
2005	RAY CHEN
2004	KATHERINE LUKEY
2003	MAREINE ITO.
2002	MARIANNE BROADFOOT
2001	VIVIEN JEFFREY
2000	PATRICK WONG
1999	GU CHEN

www.kendallviolin.org.au

Perpetual Patron Yehudi, Lord Menuhin

Patrons Donald Hazelwood AO, OBE | Mary Vallentine AO

Artistic Director & President Goetz Richter AM

**Honorary Committee Ensi Payne | Mavis Barnes | Amanda Potts | Fran Bec | Chrys Bouffler |
Maxene Hutchinson | Rosemary Piontek | Lesley Priest | Eunice Roberts | Lyndal Coote (Website)**