



# KENDALL NATIONAL VIOLIN COMPETITION

## Winner's Repertoire

J S BACH

Sonata No. 2 in A minor, BWV 1003

YSAYE

Sonata No. 3, 'Ballade', Op 27

S YATES

Movements (1993)

PROKOFIEV

Sonata No. 1 in F minor, Op 80

## 2003 Finalists



### **MAREINE (MARLENE) ITO** (winner)

Marlene Ito studied violin under Goetz Richter at the Sydney Conservatorium of Music, Australia, and continued her studies at the University of the Arts Berlin with Nora Chastain. She completed her studies at the Karajan Academy of the Berliner Philharmoniker under former Concertmaster Toru Yasunaga.

She has performed as soloist with orchestras such as the Budapest Festival Orchestra, Sydney Symphony, National Radio Orchestra of Ireland, Berliner Symphoniker, Hamburger Symphoniker and Kammerakademie Potsdam with conductors including Lorin Maazel, Ivan Fischer, Michael Sanderling, Georg Fritzsch and Richard Gill.

Marlene Ito is an active chamber musician. She is a member of the Varian Fry Quartet (all members of the Berlin met Philharmoniker) which has performed in Asia, USA and in Europe. She has also collaborated as a chamber musician with Andras Schiff, Vineta Sareika (of the Artemis Quartet) and leading members of the Berliner Philharmoniker including Noah Bendix-Balgley, Wenzel Fuchs, Andreas Ottensamer, Máté Szücs and Naoko Shimizu.

Ms Ito's first orchestral engagement was as Associate Concertmaster of the Komische Oper Berlin. Since 2011 she is a member of the Berliner Philharmoniker. Since 2014 she is also the Assistant to Nora Chastain at the University of the Arts Berlin.

**AUGUST 2019**



### **EMMA JARDINE**

**STREETON TRIO** ([www.streetontrio.com](http://www.streetontrio.com))

**Emma Jardine (violin) · Meta Weiss (cello) · Benjamin Kopp (piano)**

"Eloquent, silver-toned violinist" (The Strad magazine), Emma Jardine has performed as recitalist and chamber musician across Europe, UK, Scandinavia, Asia and Australia. Born in Australia, Emma played for several years with the Orchestre de la Suisse Romande, and also as soloist with the Camerata Menuhin (Switzerland). She has been engaged as Guest Principal and also Guest Associate Principal Second Violin of the Sydney Symphony Orchestra and also performed with the Melbourne and West Australian Symphony Orchestras. Her solo performances have been broadcast on ABC FM, 3MBS and 2MBS FM radio stations, as well as on Australian television. From 2004-2005,

Emma was an Academy Musician at the Australian National Academy of Music and was selected as one of the "Best Concertos of 2004". Emma also holds a Bachelor of Music Performance from the Victorian College of the

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Arts. She completed her Masters degree in 2011 at the Haute Ecole de Musique de Genève, Switzerland, in the class of Mihaela Martin. Previous teachers include Pierre Amoyal, Gyulla Stuller, Nelli Scholnikova, Igor Osim, Miwako Abe and Alice Waten.

Emma has been winner of numerous competitions and scholarships, including awards from the Australia Council, Ian Potter Foundation, Victorian College of the Arts, IMS Prussia Cove, Siena Accademia Musicale Chigiana and Salzburg Mozarteum

**AUGUST 2019**



### **EMMA SKILLINGTON**

Born in rural NSW, Emma began taking lessons at the local conservatorium aged 5. In her early teens, and with the assistance of Mr. Phillip Green and North Albury Rotary, she began commuting to Melbourne for classes with Deborah Fox. At 16 Emma moved away from home permanently to be closer to her teacher and to complete her schooling at University High School.

Emma completed a Bachelor of Music (Honours) at the University of Melbourne under the guidance of Deborah Fox and Wilma Smith. During this time she was awarded numerous prizes for her solo work, her academic achievement and for her work with the TinAlley Quartet. Success with this group at the 2005 National Chamber Music Competition (now the Asia Pacific Chamber Music Competition) enabled extended periods of study overseas, participation in many festivals, and representation in the 2006 London International String Quartet Competition.

Emma continued her studies with the late Prof. Nelli Shkolnikova, playing casually with the Melbourne Symphony Orchestra, and traveling twice to Germany to work with the Internationale Bachakademie. Emma has since enjoyed a busy freelance and teaching career in Wellington, New Zealand. She recently completed a postgraduate diploma in education and is enjoying sharing both her love of music and wider knowledge with a younger audience

Emma says she has "fond memories of my time at Kendall 13 years ago".

**August 2016**



### **WEN ZHU**

Australian violinist Wen Zhu was born in China and began learning violin at age five. In 1996, she was awarded a full scholarship to study at the Central Conservatory of Music in Beijing. This Conservatory is the most prestigious in China and boasts a very high standard.

She has been a prize-winner in many International violin competitions. Since moving to Australia in 2002, she has studied at the Australian Institute of Music, where she was awarded Bachelor of Music Degree First Class Honours. She followed this with a Master of Music under Charmian Gadd, as a full scholarship holder at the Australian Institute of Music. She received the highest scholarship to study at the Tasmania Conservatory of Music for a PhD in Music. In 2010, she studied for her second Master of Music at Sydney Conservatorium of Music as a full scholarship holder under Professor Alice Waten.

Wen Zhu has appeared in the Australian Broadcasting Corporation's Sunday Live series, performing as a recitalist as well as in duo and trio combinations with the members of the Australian Institute of Music Ensemble. She has recorded for ABC FM and 2MBS FM radio stations in live-performance broadcasts as well as studio recorded recitals.

Wen has more than 25 years experience in music performance and teaching and many of her students have won violin competitions in eisteddfods, music scholarships in schools, including Sydney Conservatorium of High School, St Andrew's Cathedral School, Sydney Grammar School and achieved highly in HSC and AMEB examinations. She has conducted a large number of ensembles including the Australian Institute String Ensemble and the South Sydney Chamber Orchestra.

Her violin students have often been chosen to perform in Opera House HSC "Encore" program. She is the senior violin teacher and String Coordinator of the Australian Institute of Music.

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In November 2016 Wojciech Wisniewski and Zhu Wen performed a piano and violin recital at the Australian Institute of Music.

In January 2017 she was invited to the Qingyuan International Music Festival in China where she was on the panel for the International Violin Competition during the festival.

In 2017 February, Zhu Wen went to Singapore as a visiting artist at University-Yong Siew Toh Music Conservatorium Music. She taught some Violin Masterclass and individual violin lessons in the university.

Zhu Wen also is very interested in chamber music and conducting. Since 2011 she commenced orchestral conducting in the St George area. In July 2017, she was an official music director at the 28th International Music Festival in Sydney, and she conducted the Koala Chamber Orchestra in Sydney Opera house concert hall.

**AUGUST 2018**