



2022 *Finalists*

Category A (born after January 1 2004)



Hannah Kim

Hannah Kim, age 15, resides in Sydney and is currently a Year 10 student at Ravenswood School for Girls with a full music scholarship. She started the violin at the age of 5 with Lynn Byun and is currently under the tutelage of Mrs. Elisabeth Mitchelmore since 2016. Hannah participated at the masterclasses for the Violin Pedagogy Conference with Prof. Ole Bohn (Sydney Conservatorium of Music) and Dr. Evgeny Sorkin (Sydney Conservatorium of Music), playing Wieniawski *Polonaise A major*. Hannah has also regularly performed at Open Performance Classes at the Sydney Conservatorium on the invitation of Prof. Goetz Richter. In 2021, Hannah won 2nd prize in the *Enkor International Music Competition* (Violin), and also achieved 1st prize in the *Polish Music Competition*. She completed her *L.Mus.A (Distinction)*. In 2022, Hannah was awarded the *Edna Wilde Instrumental Award* in the Ryde Eisteddfod, as a result of her achievements in multiple sections. This year, she participated in the 2022 *AYO National Music Camp* and *Young Symphonists* program, as the Associate Concertmaster. Hannah also participated in the 2022 *ACO Academy*. As a recipient of First Place in her age section and the overall winner of the *Virtuoso Prize* (Strings), Hannah is invited to perform at the *New Talent British Festival Competition*, held at the *Royal Academy of Music* in London, in 2023.



Jessica Ma

Jessica Ma, a 14-year-old music scholar of Abbotsleigh (Sydney NSW) is currently studying with Dr. Goetz Richter. She started playing the violin at the age of four and has previously been a student of the Sydney Conservatorium of Music's *Rising Stars* program from the age of seven as recipient

of the *Victor Cromack and Melba Alma Harris Cromack* scholarship. Jessica is also a prize winner of numerous national and international violin competitions. In 2018, she was the winner and also the Best Competitor in the *International Violin Competition of Guimaraes*. She was a participant in the *Cleveland Institute of Music International Academy* and won 1st in the *CIMIA Violin Competition*. In 2019, Jessica was selected to participate in the *Heifetz International Music Institute* in Staunton, Virginia, and the 3rd *Zhuhai International Mozart Competition for Young Musicians* in China. She was also a finalist for the 2021 *John Curro National Concerto Competition*. Aside from playing the violin, Jessica enjoys reading and listening to music.



Ein Na

Ein Na is 13 years old, attends Somerville House in Brisbane with a full music and academic scholarship and is currently studying violin with Spiros Rantos. She started violin at the age of 7 and when she was 10, she competed in the Brisbane International Youth Music Festival and received the '*Special Achievement Award*' which granted her the opportunity to perform in Carnegie Hall. In 2019, that same year, she performed as a soloist in concerts throughout Europe. In 2021, she received her *LMusA* diploma with

Distinction, and came third as the youngest competitor in QSO's Young Instrumentalist Prize. During that year, she received the *Pamela Dowsett Memorial Bursary* from Dr Robin Wilson and participated in a masterclass with him. She also received first place in the Diploma section of the *AUSTAQ Concerto Competition*. She is the first violinist of *The Incredibows*, a string quartet, that performed in the finals of *Strike A Chord for Musica Viva* this year. In addition, she concluded the 2022 AMEB Awards Night with her performance and received first prize in the 47th *John Curro National Youth Concerto Competition* as the youngest competitor.

Category B (born after January 1 1997 and before January 1 2004)



David Carreon

David began playing the violin at the age of four and has now completed a Bachelor of Performance degree at the Sydney Conservatorium of Music. He studied with Dr. Goetz Richter under the *Ted and Susan Meller Memorial Scholarship*. As a soloist, David made his concerto debut at the age of 15, being invited to perform the first movement of Mendelssohn's Violin Concerto in E minor with the Sydney Youth Orchestra Philharmonic. He has since then performed in a variety of competitions and eisteddfods around Australia. Most notably, he was the winner of both the 2021 Sydney Conservatorium String Concerto Competition and the 2022 *Marcus Edwards Prize*. David won second prize in both the 2021 *Kendall National Violin Competition* and the 2022 *Fine Music 'Young Virtuoso Award'*. He also was one of six semi-finalists in the 2022 *Dorcas McClean Scholarship*. David has participated in masterclasses with Hilary Hahn, Midori Goto, Nicola Benedetti, and Maestro Ola Rudner. He has featured prominently in orchestral and chamber programs. One highlight in particular saw David go on tour to the United Kingdom, Germany, and Prague as the concertmaster of the Sydney Conservatorium of Music Symphony Orchestra.



Beatrice Colombis

Beatrice Colombis, 19, began playing the violin at the age of 3 and is studying in her second year at the Sydney Conservatorium of Music with Goetz Richter. Beatrice recently won the Sydney Conservatorium String Concerto Competition playing Tchaikovsky Concerto and will perform this with the Sydney Conservatorium Symphony Orchestra in 2023. In 2021, Beatrice was the recipient of the *Richard Mills First Prize* in the *Melbourne Bach Competition* and was a finalist in the 2022 *Great Romantics Competition*. Beatrice has a great love of chamber music and this year she toured NSW with the *Winther Quartet* and was awarded the *Henderson Travelling Scholarship* with her conservatorium

string quartet *Asta*, travelling in July to study in Finland, Austria and Germany with the *Quatuor Danel*, Johannes Meissl and Gregor Sigl. In 2020, Beatrice, with her brother and cousins as the *Cousin Quartet*, won *Musica Viva's* Inaugural *Strike A Chord* national chamber music competition, which led to a week-long residency at ANAM and the opportunity to perform the Shostakovich Octet with the Flinders Quartet for Melbourne Digital Concert Hall. Beatrice has been concert master, associate concert master, principal second violinist on numerous occasions with the *Western Sydney Philharmonic*, *Sydney Conservatorium Orchestra* and *Ensemble Apex*. In 2023 Beatrice has been invited to perform Sibelius Violin Concerto with *West Sydney Phil*. Beatrice has been a regular member of *Ensemble Apex* since 2021, including participating in regional tours with Daniel Rojas and the *Apex String Quartet*. In 2023 Beatrice will perform and tour with the Australian Chamber Orchestra in their *Emerging Artist Program*.

Jimmy Park

Jimmy Park began learning violin at age 5 through the Suzuki Method with Koen Rens in Belgium. He later studied with Rowan Harvey in Canberra until 2014; under her tutelage he became a member of the Australian Youth Orchestra and won several First Prizes at the Canberra String Festival Eisteddfod as well as 3rd prize in the *Animato International Violin Competition*. At 14 Jimmy joined the *Rising Stars* program at the Sydney Conservatorium of Music Open Academy as a scholarship holder and studied violin with Associate Professor Ole Bohn, subsequently participating and winning prizes in national competitions in 2015, including First Prize at the *National Youth Concerto Competition*, Australian Composition Prize at the *Kendall National Violin Competition* and Most Promising Player Award at the *Gisborne International Music Competition*. During this time, Jimmy also received masterclasses with acclaimed violinists Prof Kyung Sun Lee, Stefan Jackiw and Pr. Sylvia Rosenberg. Jimmy continues his violin studies with Prof. Bohn in a Masters of Music Studies (Performance) at the Sydney Conservatorium. Recent achievements include First Prize at the 2022 *Princess Galyani Vadhana International Ensemble Competition* as a member of the *Elan Trio* and 2nd Prize in the 2021 *ANU Whitworth-Roach Classical Music Performance Competition*.





Andrew Wang

Andrew Wang is a passionate young musician pursuing his studies at the Sydney Conservatorium of Music. He is currently completing his third year of a Bachelor of Music Performance degree in Violin after initial studies with Professor Shixiang Zhang and since 2016 with the late Professor Alice Waten. Andrew has participated in various competitions in which he has had success. He was a finalist in the *Kuringai-Philharmonic Orchestra Concerto Competition* in 2019, performing at *The Concourse* as a soloist with the KPO. In 2021 he was awarded as the winner of the *Marcus Edwards Violin Competition*. Most notably, in 2018 Andrew was the winner of the *National Youth Concerto Competition* where he performed as a soloist with the Queensland Youth Orchestra under the baton of John Curro. Andrew has participated in masterclasses with Charmian Gadd, Ning Feng and Augustin Hadelich. Andrew has a passion and love for playing with other musicians. He is a member of the *Felix Quartet*, who recently travelled to study abroad in Berlin, Vienna and the Kuhmo Chamber Music Festival in Finland after receiving the Henderson's Travel Scholarship, studying under *Quartetto de Cremona*, world-class chamber musicians and pedagogues Eckart Runge, Gregor Sigl and Johannes Meissl. The quartet returned to Australia performing at the *Australian Festival of Chamber Music* and the *Wyvern Music Forestville Program*.