

KENDALL NATIONAL VIOLIN COMPETITION



21st KNVC Finalists

Category A



First Prize

Teresa Yang, 14 years old, is a full music scholarship-holder at Meriden School. She is also a scholarship student in Sydney Conservatorium's Rising Stars Program, studying with Janet Davies. Previously Teresa learned violin from Professor Peter Shixiang Zhang. Teresa has loved playing the violin since she started learning the instrument at 5 years old. Among the many awards she has won in competitions and eisteddfods, in the 2019 Sydney Eisteddfod she was the winner of the Wenkart Foundation Junior Violin section, and a prize winner in the Alf and Pearl Pollard Memorial Instrumental Awards. In October 2020 Teresa was awarded her LMusA diploma with Distinction.

Joseph Haydn, Concerto C major Hob.VIIa, 1
Allegro Moderato | *Adagio* | *Finale: Presto*
Jenö Hubay, *Fantaisie Brillante on themes from Carmen*



Second Prize

Grace Wu studies with Dr Robin Wilson and has been learning the violin since she was six. She won the 2017 Melbourne Recital Centre Bach Competition, the 2018 Preston Concerto Competition and was a finalist in QYO's National Youth Concerto Competition 2019. Grace was selected to attend masterclasses at the 2019 Kronberg Academy with Mauricio Fuks and was chosen to perform at the final concert with the Stuttgart Chamber Orchestra. She participated in Valdres Sommersymfoni along with masterclasses with Henning and Alf Richard Kraggerud in 2019. Grace was also the youngest member of the Australian Youth Orchestra International Tour 2019

Johann Sebastian Bach, Concerto a minor BWV 1041
Allegro | *Andante* | *Allegro Assai*
Camille Saint-Saens, Introduction and Rondo Capriccioso op 28



Third Prize

Hugh Matthews is a full music scholar at Newington College. He leads their ensembles and regularly performs for the school as a soloist. At the age of 14, Hugh was awarded the AMEB Licentiate Diploma with Distinction. He has also been awarded many first prizes at major eisteddfods. Earlier this year, he successfully auditioned for and participated in the AYO camp. Hugh has performed professionally as a soloist on a number of occasions, including performing Ysaye's Obsession and Zigeunerweisen for G'Day Hollywood Productions. He studies the Violin with Evan Elsley. Hugh loves playing soccer and is a Karate Blackbelt holder.

Johann Sebastian Bach, Concerto E major BWV 1042
Allegro | *Adagio* | *Allegro Assai*
Pablo de Sarasate, *Zapateado*

Category B



First Prize

Tim Yu studied at the University of Melbourne before completing his Bachelor of Music at the Sydney Conservatorium of Music in 2019 under Alice Waten. He has performed in masterclasses with Midori Gotō and Mauricio Fuks and won the 2018 Gisborne International Music Competition. Tim was Concertmaster of the Sydney Conservatorium Symphony Orchestra and has worked with Günter Pichler, Jun Iwasaki, Frank Huang, Oliver Wille, Marcus Becker and Storioni Trio in string quartets and piano trios. In 2019, Tim travelled with the Henderson Travellers Program, participating in a ProQuartet professional training course in Paris and the Kuhmo Chamber Music Festival in Finland. Currently, Tim is finishing his Masters of Music Studies (Performance) at the Sydney Conservatorium, and is a 2020/21 Sydney Symphony Orchestra Fellow and 2020/21 Australian Chamber Orchestra Emerging Artist.

Johann Sebastian Bach, *Loure* from Partita E major BWV 1006
Heinrich Wilhelm Ernst, *The Last Rose of Summer* (Polyphonic Study No 6)
Elizabeth Younan, *Microsonata II*
Maurice Ravel, *Sonata for Piano and Violin*
Allegretto | *Blues- Moderato* | *Perpetuum Mobile- Allegro*



Second Prize

David Carreon is 20 years old and currently in his 3rd year of a Bachelor of Performance degree under the tutelage of Dr. Goetz Richter. Having learnt piano for a year, he began playing the violin at the age of 4. David completed both his AMusA and LMusA for violin in 2013 and 2016 respectively and has participated in a number of eisteddfods across Sydney. He has performed in masterclasses by Argentinian Guillermo Rubino, Japanese-American virtuoso Midori Goto, American Benjamin Beilman and Scottish violinist Nicola Benedetti. David finds a genuine passion in playing the violin and hopes to continue his development as a performer.

Johann Sebastian Bach, *Ciaccona* from Partita d minor BWV 1004
Claude Debussy, *Sonata in g for Violin and Piano*
Allegro vivo | *Intermède: Fantasque et léger* | *Finale: Très animé*
Elizabeth Younan, *Microsonata II*
Franz Waxman, *Carmen Fantasie*



Third Prize

Dominic Azzi began studying violin at age three with Albert Suveges. He furthered his music education at the Conservatorium High School under the guidance of Maria Lindsay. He recently completed a Bachelor of Music (Performance) at the Sydney Conservatorium with Ole Bohn. He participated twice in the FEMUSC music festival in Brazil, performing in masterclasses with Leon Spierer (Berlin Philharmonic Concertmaster) and Craig Mumm (Metropolitan Opera Orchestra) and others. His music has spanned beyond the Western, Classical borders to include the oriental music of his background country Lebanon, the rich traditions of Egyptian artists as well as the spiritual chants of the Maronite Catholic Church.

Johann Sebastian Bach, *Fuga* from Sonata a minor BWV 1003
Ludwig van Beethoven, *Sonata op 30, 2 c minor for Piano and Violin*
Allegro con brio | *Adagio cantabile* | *Scherzo* | *Finale: Allegro; Presto*
Elizabeth Younan, *Microsonata II*
Pyotr Ilyich Tchaikovsky, *Valse Scherzo op 34*



Fourth Prize

Mark Chen started playing the violin at 9 years old, and has been playing for 10 years. Having graduated out of Cranbrook School in 2019, he is currently a 2nd-year student studying at the Sydney Conservatorium of Music on a Classical Performance major. Mark previously had the privilege of learning from Peter Garrity, and has been studying with Professor Ole Bohn for 5 years now – an eminent teacher with abundant experience, wisdom and generosity

Johann Sebastian Bach, *Ciaconna* from Partita d minor BWV 1004
Leoš Janáček, Sonata for Violin and Piano
Con moto | *Ballada* | *Allegretto* | *Adagio*
Elizabeth Younan, *Microsonata II*
Maurice Ravel, Tzigane – *Rapsodie de Concert*