



KENDALL NATIONAL VIOLIN COMPETITION

Watermark Composition Prize awarded to young Sydney Composer Tim Doubinski

The Kendall National Violin Competition has announced the young Australian Composer Tim Doubinski as its Watermark composition prize winner of 2022/23. The prize of \$ 2000 is awarded for a new composition for Violin Solo or Violin and Piano of a maximum duration of seven minutes to feature in the finals of the Kendall National Violin Competition on March 4. Tim Doubinsky's Solo work "Sonata No 1: Temperamental" will be performed by all four senior finalists of the competition.

Tim Doubinski (2003) is an Australian composer based in Sydney, currently studying composition with Dr. Daniel Rojas at the Sydney Conservatorium of Music. Tim comes from a musical background of studying jazz and classical guitar with Mitchell Clews through his teen years. He took an interest in composition at the age 13 and also began taking regular lessons in orchestration and harmony with Samuel Cotell. Since then, his music has been performed by a variety of ensembles including the Sydney Conservatorium Symphony Orchestra and Sydney Youth Orchestras. He is also a sought after orchestrator having worked on productions such as Schools Spectacular and the Sydney Conservatorium New Music Ensemble.

Tim is an emerging composer for media, currently scoring his first feature length film directed by Sam Bryant due for release later in 2023. He has also scored the pilot season of American TV show 'Hartley' along with a multitude of short films and other media.

"Tim Doubinski's solo work is an idiomatic work of virtuosic challenge. He is a very gifted young composer and it will be wonderful to hear the four finalists giving it their first performance in Australia," Goetz Richter, Artistic Director of the Kendall National Violin Competition said. "It was gratifying also that a number of further compositions were commended by judges, violinist Ole Bohn and composer Gerard Brophy, showing a depth of skill and talent among young Australian composers. The Kendall National Violin Competition is very pleased to be able to encourage the future of music in Australia with this prize being presented for the fourth time." Richter said. Previous winners of the Watermark Composition Prize were Jonathan Mui (2017) for Rhapsody No 2, Emma Greenhill (2019) for Paper Boats and Elizabeth Younan (2021) for Microsonata No 2.

For further enquiries please contact Goetz Richter, Artistic Director – Kendall National Violin Competition (goetz.richter@sydney.edu.au)
