



## KENDALL NATIONAL VIOLIN COMPETITION

### **Kendall School of Arts set for final showdown**

Kendall School of Arts will be the venue to showcase seven brilliant young Australian violinists on the **weekend of March 4 and 5**. Following a hotly contested semifinal round at the Sydney Conservatorium shortly before Christmas last year, the competition now moves to its final stage in Kendall where prizes and winners are going to be determined.

The Kendall National Violin Competition, a unique national event of its kind, will award a concert violin made by master luthier Michal Prokop to one of its winners. With all finalists guaranteed to receive sizeable prizes, the winner of the senior section of the violin competition receives a prize of \$ 8,500 and for the first time in 2023, will be invited to participate and perform in the prestigious Erben Music Festival in Munich, Germany following their success.

Founded in 1999 by visionary Australian violin maker Graham Caldersmith and the competition's artistic director, Goetz Richter, the Kendall National Violin Competition has brought exceptional musical talent and ideas to Kendall for over two decades and has promoted the village of Kendall around the world. Winners and finalists of the competition have successful international careers.

In addition to presenting a major musical competition every second year in Kendall, the Kendall Violin Competition also presents a regular series of four PhiloMusica concerts throughout the year at the School of Arts, exploring the synergy between ideas of music and philosophy in Kendall and reaches out to local schools for educational visits and musical performances supported by the Kendall Op Shop. The international reach of the Kendall Violin Competition will be extended following the finals in 2023 with a project to acquire a violin from a major European maker as a prize instrument.

The weekend of performances feature finalists in category B (musicians born after born after January 1 1997 and before January 1 2005) on Saturday March 4 commencing at 3 pm. Violinists David Carreon, Beatrice Colombis, Jimmy Park and Andrew Wang will be supported by pianists Jeanell Carrigan and Alexander Yau for their final performances. On Sunday, March 5, violinists Hannah Kim, Jessica Ma and Ein Na will perform concertos with a string ensemble and virtuosic works to determine the prizes in category A (violinists born after January 1 2004) at 11 am at the Kendall School of Arts. The performance on Saturday March 4 will also feature a new composition by young Australian Composer Tim Doubinski, winner of the Kendall National Violin Competition's Watermark Prize. The weekend of performances by finalists will conclude with performance by all violinists in a celebration concert on Sunday, March 5 at 2.30 pm. On Monday, March 6, musicians of the Festival Final will present performances for local schools.

Further information about the Kendall National Violin Competition can be obtained on the competition's website ([www.kendallviolin.org.au](http://www.kendallviolin.org.au)). Tickets for the events can be booked here <https://events.humanitix.com/22nd-kendall-national-violin-competition-final-weekend> or by phoning Mavis Barnes 02-6559 4339, PO Box 86, Kendall NSW 2439.