



# KENDALL NATIONAL VIOLIN COMPETITION

## Winner's Repertoire

J.S. Bach, "Adagio" and "Fuga" from Solo Sonata No.3 in C major, BWV 1005

W. Lehmann, "Soliloquy"

P. de Sarasate, Introduction and Tarantella, Op.43

R Strauss, Sonata in E-flat major for Violin and Piano, Op.18  
*Allegro ma non troppo - Andante catabile - Andante/ Allegro*

## 2012 Finalists



### **JAMES DONG** (Winner)

James began learning the violin at the age of 6 and has studied with Sook Yoon, Mark Drummond, Robert Wakely, George Vi, Prof. Ole Bohn and Prof. Igor Ozim. He is currently completing a postgraduate degree at the Mozarteum University of Salzburg with Prof. Esther Hoppe, and works as assistant teacher to her class.

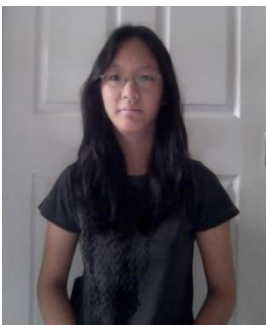
In 2012 he won 1st place at the Kendall National Violin Competition and Gisborne International music competition. In 2014 he became the first student in the history of the Sydney Conservatorium of music to receive full marks for the final recital.

In 2016 he won the Australian concerto competition as well as 3rd place at the Lipizer international violin competition in Italy.

In January 2018 he began learning the viola and won 2nd prize at the Australian Classical Youth Music Competition in Geelong, as well as 2nd prize at the 2019 Vienna Classic Strings international viola competition.

James' other musical interests include playing the piano, clarinet, and composing.

### **AUGUST 2019**



### **CINDY CHAU**

#### Education

- Medical student at the University of Sydney (USYD) (2017 – 2020, expected)
- Graduated with Bachelor of Science (Advanced) from USYD, distinction average (July, 2016)
- Exchange student at National University of Singapore (NUS) (January – May, 2016)
- Graduated from MLC School (Sydney, Australia), completing the International Baccalaureate Diploma with a score of 45/45 (2013)

#### Scholarships

Full music scholarship student at MLC School (2008 – 2013)

#### Work experience and internships

- Violin teacher at the Accento Music School, Sydney (2014)
- Intern at the Australian Opera and Ballet Orchestra (2011)

#### Leadership and Community Service

- Associate concertmaster of Sydney University Symphony (2016 – 2018)

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- Elected prefect of MLC School (2013)
- Concertmaster of MLC School Orchestra and Chamber Orchestra ensembles (2010 – 2013)

#### Extracurricular Activities

##### Violin:

- Competed in 2011 and 2012: finalist of Kendall National Violin Competition; semi-finalist ABC Young Performer's Awards; finalist of the Ku-Ring-Gai State-wide Concerto Competition, finalist of the Balmain Concerto Competition; 2010 semi-finalist of the 2mbs-fm Young Performer's Awards
- Licentiate Diploma in Music (LMusA) awarded with distinction by the Australian Music Examinations Board (AMEB) (2009)
- Grade 5 in musicianship, awarded by the AMEB (2009)
- Grade 7 in piano, awarded by the AMEB (2005)

#### **AUGUST 2019**



#### **GRACE CLIFFORD**

Grace Clifford is quickly gaining a reputation as one of Australia's finest young violinists. In the 2018 season Grace will return to the Adelaide Symphony Orchestra to perform Mendelssohn concerto with Mark Wigglesworth as part of her role as Emerging Artist in Association for the 2018 and 2019 seasons. She will also perform concertos with the Western Australian Symphony Orchestra and the Canberra Symphony Orchestra and give recitals in Adelaide and Canberra. In July she performs at the Australian Festival of Chamber Music in Townsville, the youngest invited musician in the festival's history at 19. Grace was a fellow at Ravinia's Steans Music Institute in 2017 and 2018, with performances including the world premiere of Timo Andres' piano trio, written in honour of the 30th anniversary of RSMI. She will tour with Musicians from Ravinia's Steans Music Institute in 2019 alongside Miriam Fried, performing in Boston, Chicago and New York.

In May 2019 Grace will complete her Bachelor of Music at the Curtis Institute of Music in Philadelphia, where she studied with Joseph Silverstein, Ida Kavafian and Pamela Frank. She continues to be mentored by Dr Robin Wilson, her teacher during her studies in the pre-college program of the Sydney Conservatorium of Music from 2009-2014.

In 2016, Grace performed concertos with the Sydney, Melbourne and Adelaide Symphony Orchestras and the Melbourne Chamber Orchestra. Grace won the Australian Young Performer of the Year Award in 2014 with her performance of Beethoven's Violin Concerto with the Adelaide Symphony, and also received prizes for the best Recital, best Chamber Music round, and the Audience Choice Award. She was the winner of the 2013 Australian Concerto and Vocal Competition playing the Tchaikovsky Violin Concerto and also received the John Hopkins Performance Fellowship and the Audience Choice Award. Grace was the winner of both the 2013 Kendall National Violin Competition and the 2013 National MBSFM Young Performer Awards.

In June 2013, Grace was one of ten students internationally chosen to study with Professor Ana Chumachenco at the Kronberg Academy Masterclasses in Germany. In 2012 Grace was awarded 4th prize in the Junior Section of the Yehudi Menuhin International Violin Competition in Beijing.

#### **AUGUST 2018**



#### **CHARLIE WESTHOFF**

Charlie Westhoff is an up-and-coming Australian violinist currently residing in London. Charlie has performed at all major concert venues in Australia such as the Sydney Opera House, Queensland Performing Arts Centre, and Melbourne Recital Hall, whilst having performed across America, Italy, France, Singapore, Germany, and Israel.

As violinist and musician, Charlie has won a number of accolades and awards. Charlie was named Pittwater Young Citizen of the Year for his contribution to the Arts in 2009, gained his Licentiate Diploma in Violin with Distinction in 2011, and was invited to study at the Julliard school. Prizes include the Wenkart Foundation Junior Violin Award, Alf and Pearl Pollard Award for performance excellence and The Marcus Edwards Prize for Violin, whilst Charlie also became prize-winner in the Fine Music 2MBS Young Performers Awards, Australian National Kendall Violin Competition, and Animato International Violin Competition.

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Charlie began his studies through the Suzuki method at the age of 3, then studied under the tutelage of Janet Davies at the Sydney Conservatorium of Music in the Rising Stars program and Dr Robin Wilson at the Australian National Academy of Music in Melbourne. He now studies as a full scholarship student under the tutelage of renowned pedagogue Itzhak Rashkovsky at the Royal College of Music London, supported by the Ladies of the Soiree D'Or Foundation. Charlie is also grateful to be supported by ARS Musica, and to be a Talent Unlimited artist.

Charlie is a graduate of the Keshet Eilon mastercourse, whilst having received lessons and mentorship from artists such as Mischa Maisky, Nicolas Alstaedt, Richard Tognetti, Vadim Gluzman, Vesa Matti Lapanen, as well as members of the London based Doric String Quartet and Australia's Goldner String Quartet.

As a keen chamber musician, Charlie has performed in festivals and concerts across Australia and Europe, whilst having toured with the Australian Chamber Orchestra in 2015. Over the past 2 years Charlie has been a featured soloist with the Melbourne Philharmonia Project performing works by Sibelius, Richter, and Barber. Upcoming highlights include collaboration with the East London Symphony Orchestra and Wyatt Sinfonia presenting Sibelius' Violin Concerto, and recital engagements around London.

Charlie performs on a 1794 Giovanni Battista Ceruti violin kindly on loan from Florian Leonhard Fine Violins.

**AUGUST 2018**